

LOGLINE

Set in modern day Nairobi, the story follows David's involuntary r eversion into his former dreaded profession as an assassin for hire. With the kidnap of his girlfriend, his adversaries hold the strongest leverage forcing him to resume his talents. Refusing to senselessly shed any more in nocent blood, David strives to free his girlfriend as well as put an end to the tyrannical ways of his new employers

SYNOPSIS

David is no stranger to tragedy, having been the only witness to his parents' gruesome murder. His trauma led him into become one of the most sought after guns-for-hire, until he consciously laid down his arms in pursuit of a normal life. His past however, doesn't appear too eager to forget him as he is dragged back into the profession with the abduction of his girlfriend. David works through his predicament, vowing not to answer to anyone but himself, to find a way out as well as save the life of his newly found love.

PILOT

David was the only witness to his parents' murder, which set him on a path of violence as his chosen career. He trained as a mercenary and worked in that field for a period of time until he decided to abandon the profession. His attempt to settle into a normal life was symbolized by his relationship with Gabriella, who had no ties to his former life.

His peace is disrupted when he's approached with a job: to execute a witness testifying against a powerful syndicate involved in drug smuggling. The syndicate's enforcer, Billy, informs David that Gabriella has been abducted to ensure he completes the task.

David turns to his longtime partner, Rita, and together they kidnap Bob—the key witness—while he is in transit to the law courts.

Unaware of the deception, Billy releases Gabriella to David, believing the job is done and the witness is no longer a threat.

SYNOPSIS

EPISODE 2

David recalls his mother hiding him on that fateful night. David is driving Gabrielle to a safe location unaware that Billy fitted her with a tracker. David tries to reach Rita without any luck. Their car is ambushed along the way and Gabrielle is abducted again. David goes to their hideout and finds Bob suspending from the ceiling.

EPISODE 3

David retrieves a pocket knife from the drawer the night his parents were killed. David is setting something ablaze as Billy prepares to kill Gabrielle. Rita, who is imprisoned in the next room, hears Gabrielle's cries for help which triggers her to escape. She creates a distraction and manages to get away with Gabrielle. Rita calls David and they agree on a rendezvous place. Bob is then revealed, alive and well.

EPISODE 4

Flashback of the events leading to Bob's faked death precede the episode as Rita and Bob plan a rendezvous point to meet. Sensing something is wrong when Rita and Gabrielle fail to show up, David decides to go after the attackers through their next shipment. David manages to rescue Gabrielle but halts his escape to settle a score with the man who killed his parents. The series ends with both David and Gabrielle shot and crawling towards each other.

EXECUTION

Lots of moving shots on steady cam during chilled and quite scenes and hand held on fast scenes with lots of energy, running and fight scenes with less cuts in between scenes to help connect with our audience. We'll have a few one take scenes to add value to the film. Most shots will be on the move.

see link for shooting style reference https://www.youtube.com/watch?v=55-VTVE_xLM&t=18s

OPEN HOUSE ON MAY 3, 2019 In other words the style of the camera work and direction should not distract the audience from the pace of the story.

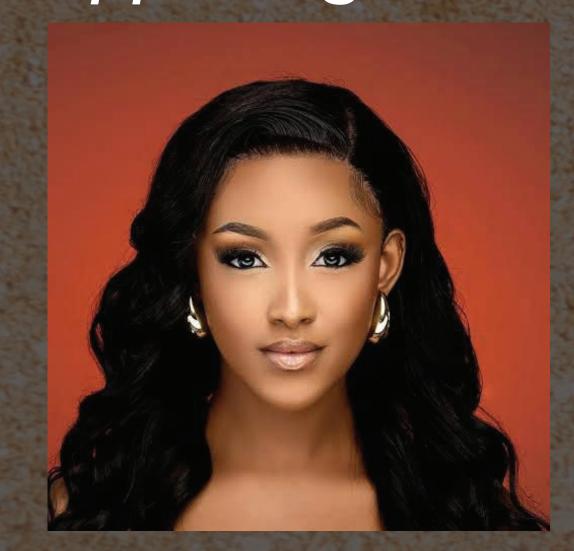
The aim would be to tell the stroy with fast cuts to maintain the pace of the and energy of the story so that the scenes develop visually to create a style of film making that is assured and el egantly brilliant.

CHARACTER BIBLE

DAVID Main actor



GABRIELLE Supporting actor



RITA Supporting actor Supporting actor



BILLY



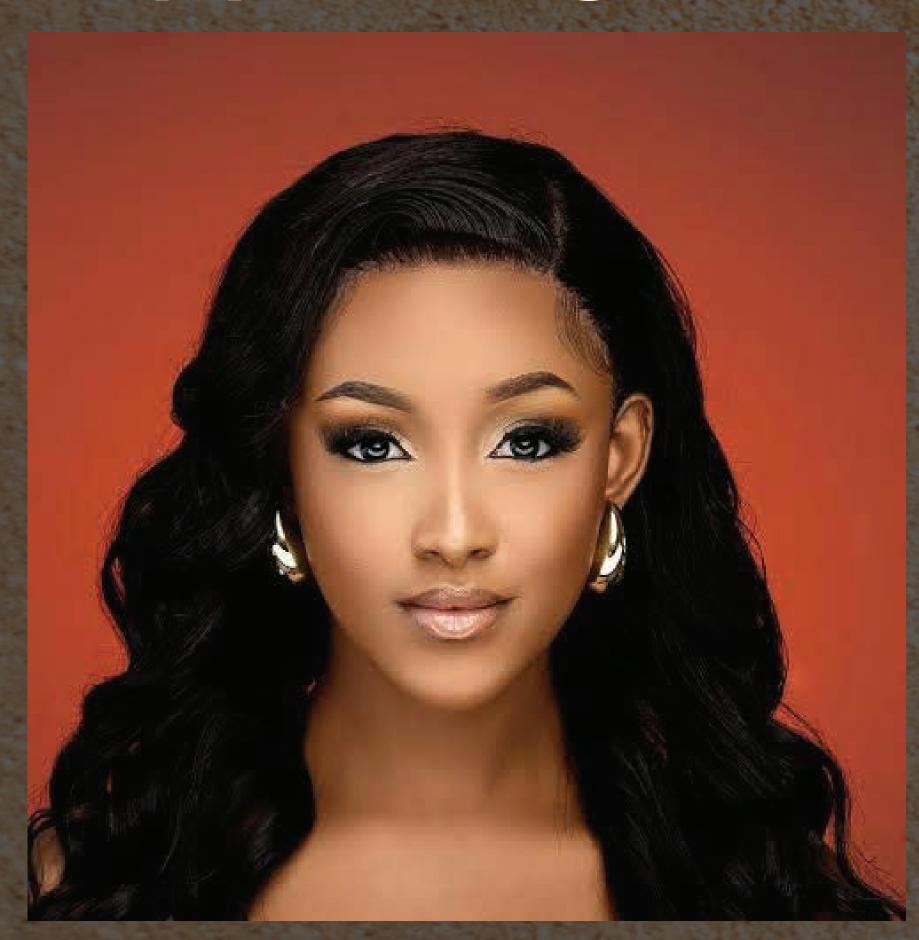
DAVID Main actor



The memory of his parents' murder is an ever-present shadow following him through his life. He begins seemingly in a normal mindset until the news of his girlfriend's abduction is revealed. He resolves to dive back into his former occupation but determined to do it differently—punishing only those who deserve it. He is resourceful, maintains his cool under pressure, and is very keen on ensuring that no innocent blood is shed this time.

GABRIEL

GABRIELLE Supporting actor



Gabrielle is the damsel in distress.

She is David's girlfriend and is abducted to leverage David into undertaking a new t ask. She has no clue what is happening nor why she is in trouble though she is not bl i nd to the fact that it has much to do with her boyfriend. Gabby is frightened t hrough most of the series. she attracts empathy and is very intuitive. she is gutsy, t r usting and when called upon rises to the occasion.

RITA Supporting actor



Rita is David's right hand man, so to speak.

She is the one to call when issues arise since she will lend her hand – no questions asked. She and David have known each other for a while and unlike everyone else s he knows of David's demons. She is loyal, smart, fearless, humorous, bad-ass and t he best number two anyone could ask for.

BILLY Supporting actor



Billy is the ultimate middle man.

He is the best at following orders and ensuring that the job gets done. He is the enforcer and overseer of operations for the ones who prefer to remain in the s hadows. He is sent to ensure David completes the job assigned to him. He is r esili ent, remorseless, tough and very cynical. The end justifies the means for Billy and the bottom line is what matters to him

LOOK

The look of the film will be almost similar to that of the film Trash. The color palette will be warm with a touch of gold to give it a rich, cinematic feel. See link below for visual reference:

https://www.youtube.com/watch?v=wPXyZD_QDC0

Look, Feel and Lighting







Look, Feel and Lighting





Executive producer - Obigwa
Producer - Nicole Jeptum
Production manager Arafa Mwarangi
Director - Jesse K
D.O.P - Festus Kirr

Film Citi FOB Media Jitihada Rentals